

# 3/4 Rolling Backup (2)

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Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban.

**G** *sl.*

**C** *H*

**D** *H*

**Em** *H*

**Am** *H*

**F** *H*

**A7** *H*

Detailed description: The image contains seven staves of guitar tablature, each for a different chord: G, C, D, Em, Am, F, and A7. Each staff is labeled with the chord name and a 'ban.' (banjo) indicator. The tablature is written on a six-line staff with letters T, A, B, G, D, A from top to bottom. Fingerings are indicated by numbers 1-5. Slurs are used to group notes. A 'sl.' (slur) is indicated for the G chord. A 'H' (hammer-on) is indicated for the C, D, Am, F, and A7 chords. The tempo is marked as 120 beats per minute.

# 1-4-5-1 in G

**G** *sl.*

I T I M T I M T I M T I M T I M T

**D<sub>H</sub>** **G** *sl.*

I T I M T I M T I M T I M T I M T I

# 1-4-5-1 in C

**C<sub>H</sub>** **F<sub>H</sub>**

I T I M T I M T I M T I M T I M T

**G** *sl.* **C<sub>H</sub>** **H**

I T I M T I M T I M T I M T I M T I

# 1-4-5-1 in D

**D<sub>H</sub>** **G** *sl.*

I T I M T I M T I M T I M T I M T

**A7** **D**

I T I M T I M T I M T I M T I M T I

# 1-5-6-4 in G

**G** *sl.* **D<sub>H</sub>**

I T I M T I M T I M T I M T I M T

**Em** **C<sub>H</sub>**

I T I M T M T I M T I M T I M T